E-Auction 21

Closing August 2nd, 2017

Davissons Ltd.

E-Auction 21

Closing Wednesday, August 2nd, 2017

Live online bidding! Lots begin closing online at 10 AM CDT

Phone, fax, and email bids accepted until 9 AM CDT

NO BUYER'S FEE

Another interesting mix of material – ancients, British, world – and mixed throughout, our 2017 version of a Summer Bargain list.

We include over 50 lots to complete Frank Robinson's halfpenny collection. The economies of preparation and printing make sub $100 lots fiscally challenging. But there are many appealing and worthwhile coins that sell for less. High grade 20th century British material seems to me undervalued. English collectors in the mid-20th century had limited interest in date sets and catalog valuations for 20th century bronze seem to me too low given the real scarcity for uncirculated examples.

Greek bronzes are another field where $100 or less has a broad field of interesting pieces. Some of these are genuinely rare, it's just that the "bling" of Greek coins has been the big silver issues and the very high grade bronzes. We are working through lesser-but-fascinating Greek bronzes in our sales. Very few of the pieces we offer could we duplicate—rarities with a modest price tag.

Sprinkled throughout this catalog are some pieces – about three dozen – that we offered some time past. Estimates have been adjusted down to make them more appealing – conservative prices in today's market. Take a look – they deserve another chance.

Valuations? An unending bit of research effort around here.... Very low estimates on everything can make final results look impressive until you stop and think about the philosophy behind low estimates—get people excited at a possible bargain and they may well follow it on up. (Then again, they may not.) It can look great in the after-sale analysis. We try to estimate at the conservative end of the value range of every piece. So our results typically total a bit over estimates overall for sold pieces but you have a reliable guide to what our research indicates is a fair market price.

We are already building our next major auction, Auction 37, to close next February. Now is a great time for you to consider consigning to us. Our bimonthly E-Auctions allow a quick turn-around for you as well. Our terms are straightforward, our care exceptional and our efforts on your behalf strong and almost always successful. We pay attention to all of your coins, not just the "cream" of your collection.

Allan, Marnie, & Lief Davisson
6-23-2017

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1

2

Gold

1 **BYZANTINE EMPIRE. Constantine IX Monomachus.** 1042-1055. AV histamenon nomisma. 4.39 gm. 30 mm. Constantinople mint. Struck 1042-1046. Christ enthroned facing / Crowned bust of Constantine facing, holding cruciform scepter with tendril ornament and globus cruciger with patriarchal cross. SB 1828. *Good Very Fine; flan slightly bent; slight obverse die shift.* $500

2 **ISLAMIC. Persia (pre-Seljuq). Kharezm Shahs, Al Al din Mohammed Ibn Takesh as overlord.** Ca AH 610 (C.E. 1210...) AV dinar. 3.09 gm. 22 mm. Cf. Mitchiner 902-4. Issue discussed in Num Chron 2003: p 282ff. Cf. CNG eAuction 203:503. *Very Fine.* $200

3

4

3 **BRITISH MILLED. George III.** 1760-1820. AV sovereign. 7.98 gm. 21.5 mm. 1820. Laureate bust of George III right / St. George and the dragon. S. 3785 C. Marsh 4. *Good Very Fine; attractive example; some luster in legends; light wear; light marks.* $1100

4 **Victoria.** 1837-1901. AV sovereign. 7.99 gm. 22 mm. London Mint. 1900. Her old veiled bust left; T. B. on truncation / St. George and the dragon. S. 3874. *Choice Extremely Fine; light bag marks; much luster.* $350

5

6

5 **ANGLO GALLIC. Henry VI.** 1422-1453. AV salut d'or. 3.43 gm. 27 mm. Leopard mm. Rouen. Shields of France (left) and England (right) side by side, the Virgin and an angel (Gabriel) behind; pellet stops / Cross within a tressure; mullet stops. S. 8164. Elias 270C. W&F 386F. *Near Extremely Fine; fresh surfaces, slight waviness, slight edge splits at 5 and 11 (obv); attractive.* $1000

Henry VI saw the onset of the "War of the Roses" and mismanaged the Hundred Years War with France, invigorated by Joan of Arc. The salut d'or, minted in French territory while still under English control, shows medieval religious imagery in the Annunciation on the obverse and cross on the reverse.

6 **FRANCE. Napoleon.** AV 20 francs (0.900 Gold, 0.1867 oz. AGW). 6.41 gm. 21 mm. Paris mint. 1812 A. His laureate head left; NAPOLEON EMPEREUR / Denomination within wreath; EMPIRE FRANÇAIS A 1812 around. Friedberg 511. KM 695.1. *Very Fine.* $300

7

9

8

Greek

7 **ITALY. BRUTTIUM. The Brettii.** Circa 211-108 B.C. Æ half unit. 3.77 gm. 16 mm. Winged and diademed bust of Nike left / Zeus holding thunderbolt and scepter driving biga left, torch below; BPETTIΩN in exergue. SNG Copenhagen 1684. HN Italy 1989. Good *Very Fine; lovely style and well centered, attractive green patina, some minor roughness, small chip in patina on edge of reverse.* $100

8 **SICILY. Gela.** 339-310 B.C. Æ trias. 2.24 gm. 13.5 mm. Head of Demeter facing three-quarters right / Bearded head of Gelas left in circle of dots. SNG Copenhagen 287. Calciati 59ff. *Very Fine; attractive deep green patina; tougher issue.* $125
Ex New York International, December 1996 purchase.

9 **SICULO-PUNIC.** 4th Century B.C. AR tetradrachm. 17.16 gm. 25 mm. Head of Persephone-Tanit left, hair wreathed with corn, dolphins around / The head and neck of a horse left, a date palm behind, Punic letters at base of neck. HGC 2, 289 (obverse), 284 (reverse). Jenkins 192 (this coin). *Good Very Fine; on a broad flan, distinctive reverse die with high relief eye on horse; attractive old toning. Impressive coin, well pedigreed and of exquisite style.* $2500
Ex Lockett Collection, Part II, Glendining & Co., October 28, 1955, lot 957. SNG Lockett 1052 (this coin). Ex Davisson Auction 27, lot 30.

10

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12

10 **MACEDON. Aphytis.** After 168 B.C. Æ. 8.18 gm. 20 mm. Head of Zeus Ammon right / An eagle standing, facing right; AΦΘTAI around. SNG Copenhagen 129, 130. *Near Extremely Fine; red and brown patina; some minor encrustation on reverse; good style.* $75

11 **KINGS OF MACEDON.** Philip II. 359-336 B.C. Æ. 6.56 gm. 15 mm. Young male head right, hair bound with taenia / Naked youthful horseman; ΦIΛIΠΠOY above; Π below. Cf. SNG Copenhagen 581ff. *Very Fine; attractive glossy green patina with good style, high relief rendering of the obverse and the horse; some minor breaks in the patina.* $75

12 **SKYTHIA. Olbia.** 5th Century B.C. Æ, cast dolphin. .91 gm. 20 mm. Shaped as a dolphin, no inscription. SNG Stancomb 334. *Very Fine; glossy green and brown patina with prominent eye; some detail on both sides.* $100

13

14

13 **THESSALY. Thessalian Confederacy.** 196-146 B.C. Æ. 4.58 gm. 17 mm. Head of Pallas, right, wearing a crested Corinthian helmet; IΠΠAI above / A horse trotting right; ΘEΣ above; [Σ]AΛΩN below. BMC Thessaly 5:63. *Very Fine; brown and green patina.* $100

14 **ATTICA. Athens.** Circa 353-294 B.C. AR tetradrachm. 17.23 gm. 19 mm. Helmeted head of Athena right, with profile eye / Owl standing right, head facing; crescent and olive sprig to left, AΘE to right. SNG Copenhagen 63. HGC 4, 1599. *Good Very Fine; on an elongated flan (as typical in this era); lightly toned; neat owl.* $350

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15 **ATTICA. Athens.** Circa 165-42 B.C. AR tetradrachm. 17.04 gm. 35 mm. New Style coinage. Struck 145/144 B.C. Helmeted head of Athena right / Owl standing right on amphora, head facing; forepart of horse to right; A - ΘE above, ΠAN monogram / ΔΩ – ΛΥΣIA / AP (magistrates names) in fields; Γ on amphora; all within wreath. Thompson 161d. HGC 4, 1602. *Good Very Fine; broad flan; lightly toned with traces of turquoise and magenta iridescence.* $500

16 **ISLANDS OFF ATTICA. Aegina.** Circa 525-475 B.C. AR stater. 12.19 gm. 17 mm. Sea turtle / Incuse square with skew device. HGC 6, 433. SNG Copenhagen 502. *Near Very Fine; pleasingly toned; small punch mark on obverse (very similar to SNG Copenhagen example, which calls it a 'trade-counterstamp'), additional small punch marks in center of skew on reverse.* $250

17 **PELOPONNESOS. SIKYONIA. Sikyon.** Circa 196-146 B.C. Æ trichalkon. 2.56 gm. 16 mm. Dove feeding right; ΣI above / Tripod within wreath tying below. Warren, Bronze 9.5; BCD Peloponnesos 332.5. *Very Fine; brown and green patina. Charming design.* $100
Ex CNG 81/2:2151. Ex BCD Collection.

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18 **PELOPONNESOS. ARKADIA. Pheneos.** Circa 300-240 B.C. Æ dichalkon. 3.68 gm. 17 mm. Bust of Artemis Heurippa right, wearing a laurel wreath and with a bow and quiver at her shoulder / A mare feeding right; ΦENEΩN (poorly struck) above; AP mongram between legs; HP monogram in exergue. BMC Peloponessus 195;24. Cf. BCD Peloponnesos 1626. *Good Very Fine; attractive dark green patina; good style bust.* $225
Ex BCD Collection.

19 **PONTOS. Amisos.** Temp. Mithradates VI. Circa 100-85 B.C. Æ. 8.54 gm. 18 mm. Helmeted head of Ares right / Sword in sheath; AMI ΣOΣ across field, monograms to either side below. SNG Black Sea 1154-1155. HGC 7, 241. *Very Fine; attractive brown tone.* $80

20 **BITHYNIA. Kios.** Circa 325-300 B.C. Æ. 1.06 gm. 11 mm. Head of Mithras right, wearing Persian tiara with laurel wreath / Kantharos with bunches of grapes hanging from handles, KI below, all within wreath of corn-ears. SNG Copenhagen 382. *Good Very Fine; attractive glossy dark green patina.* $80

21 **ISLANDS OFF CARIA. Rhodes.** Circa 175-170 B.C. AR drachm. 2.53 gm. 15 mm. Stasion, magistrate. Head of Helios facing slightly right / Rose with bud to left, club over bow to right; P O (retrograde) flanking stem; ΣTA[ΣIΩN] above. SNG Keckman 800-801 var. (club and bow to left, bud to right). HGC 6, 1453 var. (same). *Extremely Fine; lovely light iridescent toning; interesting small die breaks on obverse.* $200
Ex Davissons Auction 25 (February 2007), lot 27.

22 **SELEUKID EMPIRE. Seleukos I Nikator.** 312-281 B.C. AR tetradrachm. 16.76 gm. 25 mm. In the name of Alexander III (the Great) of Macedon. Babylon I mint. Struck circa 311-300 B.C. Head of Herakles right, wearing lion skin / Zeus enthroned left, holding eagle and scepter; monogram in wreath to left, MI below throne. SC 82.5b. Price 3747. HGC 9, 10f. *Good Very Fine; rich old toning; good style (Babylon mint produced among the finest artistry of the era).* $350

22

23 **SYRIA. SELEUCIS AND PIERIA. Antioch.** First Century B.C. Æ. 6.72 gm. 22 mm. Laureate head of Zeus right / Zeus seated left on throne, holding Nike and scepter. SNG Copenhagen 88. *Very Fine; on a large oblong flan; smooth black patina with desert tan highlighting the designs. Handsome style; pretty coin.* $65

24 **PHOENICIA. Byblos. Aynel.** Circa 350-326 B.C. AR 1/16 shekel. .79 gm. 11 mm. Galley with lion-headed prow left, containing two hoplites; hippocamp below / Lion bringing down bull left. HGC 10, 139. Cf. BMC Phoenicia pg 96, 9. *Very Fine. Scarce.* $80

25 **PHOENICIA. Tyre.** AR shekel. 25 mm. Dated CY 164 (A.D. 38/39). Laureate bust of Melkart right / Eagle standing left on prow, palm frond behind; ΡΞΔ (date) over club to left, KP over monogram to right, Phoenician letter between legs. HGC 10, 357. *Very Fine; reverse better; lightly toned. In ICG encapsulation graded EF40. Photographed through plastic.* $300

26 **JUDAEA. Herodians. Herod I the Great.** 40-4 BCE. Æ two prutot. 2.93 gm. 16 mm. Jerusalem Mint. Undated series, 40-4 BCE. A cross within a closed diadem; ΗΡΟΔΟΥ ΒΑCΙΛΕΩC around / A tripod table with a flat object on top, palm branches at the sides, border a circle of dots. AJC 7 (II: Pl. 2). Cf Hendin 1178. RPC I: 4905. *Very Fine; attractive dark green and desert tan patina.* $100

27 **ELYMAIS KINGDOM. Orodes II.** Mid to late 2nd Century C.E. Æ drachm. 3.5 gm. 14 mm. Bearded bust facing, wearing tiara; pellet in crescent to upper right, inverted anchor to right / Blank field filled with dashes. BMC Arabia p. 262, 19ff. *Good Very Fine; well struck.* $80

28 **PTOLEMAIC KINGS OF EGYPT. Ptolemy XII Neos Dionysos (Auletes).** 80-58 B.C. AR tetradrachm. 13.14 gm. 24 mm. Alexandria mint. Year 9, 73/72 B.C. His diademed head right / Eagle standing left; ΠΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΩΣ around; LΘ in field left (date); ΠΑ in field right. SNG Copenhagen 382. *Good Very Fine; well centered; good style; slightly rough surface; attractive appearance.* $250

29 **NORTH AFRICA. ZEUGITANA. Carthage.** 2nd century B.C. Æ. 4.50 gm. 14 mm. Head of Persephone left / A horse rearing right. SNG Copenhagen 1021. *About Very Fine; attractive dark green patina; high relief horse, entirely on flan.* $100

30 **CELTIC GAUL. Sequani.** Circa First Century B.C. Æ. 3.87 gm. 18 mm. Head left with smooth depiction of hair as a smooth roll (or wearing a sakkos?) / Horned horse (antelope?) galloping left. BMC Celtic III:333. *Extremely Fine; glossy black and tan patina. Old French collection tag.* $150

31 **INDO-SCYTHIAN. Western Satraps. Visvasimha.** 277-282 C.E. AR drachm. 1.93 gm. 15 mm. His head right, wearing cap; uncertain date behind / Mountain with rosette and crescent, legend around. Senior 355.19-22. *Near Very Fine; toned, some roughness.* $60

32

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34

Roman Provincial, Republican, Imperial

32 **ROMAN REPUBLICAN.** 215-211 B.C. *Æ* uncia. 6.17 gm. 20 mm. Anonymous early issue. Head of Roma right wearing crested Athenian helmet / Prow of ship to right, corn-ear, ROMA above. Crawford 42/4. Sydenham 196e (not 195e as listed in Sear). SRC 617. *Good Fine; pleasing deep green patina.* $75

33 **—. M. Lucilius Rufus.** 101 B.C. AR denarius. 3.95 gm. 19 mm. Rome mint. Helmeted head of Roma right, PV to left, all within laurel wreath / Victory holding whip and reins and driving galloping biga right; M LVCILI below, RVF above. Crawford 324/1. Sydenham 599. RSC Lucilia 1. *Good Very Fine; well centered on a full flan; light graffito X in obverse field right; beautifully toned with blue and pink and gold iridescence.* $200

34 **ROMAN IMPERATORIAL. Albinus Bruti f.** 48 B.C. AR denarius. 3.99 gm. 18 mm. Rome mint. Head of Pietas right; PIETAS downwards to left / Two hands clasped around winged caduceus; ALBINVS BRVTI F below. CRI 26. Crawford 450/2. Sydenham 942. RSC Postumia 10. Near *Extremely Fine; good style; fresh minty surfaces; small banker's mark on cheek; light graffito "V" in reverse field; attractive old toning with iridescence.* $200

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35 **ROMAN IMPERIAL. Augustus.** 27 B.C. - A.D. 14. AR denarius. 3.83 gm. 18.5 mm. Lugdunum (Lyon) mint. Struck 8 B.C. His laureate head right / Caius Caesar galloping right, holding sword and shield; legionary aquila between two signa to left; [C CAES] above, AVGVS F in exergue. RIC I 199. RSC 40. *Very Fine; toned; light roughness; well centered; interesting, scarce.* $300

36 **Claudius.** A.D. 41-54. *Æ* as. 11.54 gm. 28 mm. Rome mint. Struck circa A.D. 50-54. His bare head left; TI CLAVDIVS CAESAR AVG P M TR P IMP P P around / Constantia, helmeted and wearing military dress, standing left, holding long spear; CONSTANTIAE AVGVSTI around, S C to either side. RIC I 111. *Very Fine; somewhat rough surfaces beneath attractive brown patina.* $100

37 **MACEDON. Philippi. Claudius or Nero.** Circa A.D. 41-68. *Æ*. 5.07 gm. 20 mm. Pseudo-autonomous issue. The Battle of Philippi. Nike standing left on base, holding wreath and palm / Three standards. RPC I 1651; SNG ANS 674 (Time of Augustus). *Good Very Fine; attractive glossy black patina; well centered and sharply struck. Very nice for this interesting historical issue.* $150

38

39

38 **Vespasian.** A.D. 69-79. AR denarius. 3.32 gm. 16 mm. Rome mint. Struck A.D. 71. His laureate head right; IMP CAES VESP AVG P M / Priestly implements: simpulum, sprinkler, jug, and lituus; AVGVR above, TRI POT below. RIC II.1 43. RSC 43. *Fine; toned.* $80

39 **Hadrian.** A.D. 117-138. AR denarius. 3.07 gm. 18.5 mm. Rome mint. Struck A.D. 119-122. His laureate head right; IMP CAESAR TRAIAN HADRIANVS AVG / Fortuna standing left, holding rudder and cornucopia; P M TR P COS III. RIC II 85. RSC 1157. *Very Fine; attractive old toning; minor marks.* $100

40 **Hadrian.** A.D. 117-138. Æ as. 9.88 gm. 26 mm. Struck 132-134. His laureate bust right; HADRIANVS AVGVSTVS / Clementia; CLEMENTIA AVG COS [III P P] S C. RIC II 714. SRC 3677. *Near Very Fine; dark olive patina, some disturbances in the patina.* $100

At this point the radiate bust as the distinguishing characteristic of the dupondius disappears and weight and color are the guide; yellowish, orichalcum, dupondii; reddish, asses.

41 **Antoninus Pius.** A.D. 138-161. AR denarius. 2.83 gm. 18 mm. Rome mint. Struck A.D. 148-149. His laureate head right; ANTONINVS AVG PIVS P P TR P XII / Annona standing left, holding grain ears over modius to left and anchor to right; COS IIII. RIC III 175. RSC 284. *Near Very Fine; particularly attractive iridescent toning.* $80

42 **Faustina Junior.** Augusta, A.D. 147-175. Æ as. 10.22 gm. 24 mm. Rome mint. Struck under Marcus Aurelius, circa A.D. 164-169. Her draped bust right; FAVSTINA AVGVSTA / Venus to left, grabbing arm of Mars standing right, holding shield and parazonium; VENERI VICTRICI S C. RIC III 1680 (Marcus Aurelius). *Very Fine; attractive red and brown patina. Scarce.* $225

43 **PONTUS. Amasia. Commodus.** A.D. 177-192. Æ. 20.93 gm. 32 mm. Dated C.Y. 190 (A.D. 188). His laureate, draped, and cuirassed bust right / Tyche standing left, holding rudder and cornucopia; ЄT-PЧ (date) across lower field. SNG von Aulock 27 (same obv. die). *Good Fine; smooth greenish-brown patina. Rare.* $100

44 **Septimius Severus.** A.D. 193-211. AR denarius. 3.46 gm. 18 mm. Rome mint. Struck A.D. 205. His laureate head right; SEVERVS PIVS AVG / Jupiter standing facing, head left, holding thunderbolt and scepter; eagle at feet to left; P M TR P XIII COS III P P. RIC IV.1 196. RSC 469. *Extremely Fine; lightly toned; lustrous.* $100

45 **Julia Domna** (wife of Septimius Severus and mother of Caracalla and Geta). Augusta, A.D. 193-211. AR denarius. 3.18 gm. 19 mm. Rome mint. Struck under Caracalla, A.D. 211-215. Her draped bust right; IVLIA PIA FELIX AVG / Diana standing facing, head left, holding torch; DIANA LVCIFERA. RIC IV.1 373A (Caracalla). RSC 32. *Good Extremely Fine; lightly toned; nicely centered on both sides; lustrous; exceptional piece.* $200

46 **Caracalla.** As Caesar, A.D. 196-198. AR denarius. 3.15 gm. 16 mm. Rome mint. His bareheaded and draped bust right; M AVR ANTON CAES PONTIF / Implements of the priesthood: lituus, apex, bucranium, and simpulum; DESTINATO IMPERAT. RIC IV.1 6 note. RSC 53. *Near Extremely Fine; beautiful old toning; implements on reverse especially crisply struck. Exquisite style. Scarce.*

Ex AK Collection (Triton XX, 9 January 2017), lot 615 part 12. $200

47 **Geta.** As Caesar, A.D. 197-209. AR denarius. 3.36 gm. 19 mm. Rome mint. Struck circa A.D. 200-202. Young Geta's bare headed and draped bust right; P SEPT GETA CAES PONT / Geta standing left, holding branch and spear; PR-INC IVVENT. RIC IV.1 15(a). RSC 159. *Lustrous Extremely Fine. Photo bottom of previous page.* $200

Murdered by his brother Caracalla along with perhaps 20,000 suspected supporters, his coins were melted down and are thus scarcer than his brother's.

48 **Plautilla** (wife of Caracalla). Augusta, A.D. 202-205. AR denarius. 3.5 gm. 19 mm. Rome mint. Her draped bust right; PLAVTILLA AVGVSTA / Concordia standing left, holding scepter and patera; CONCORDIA AVGG. RIC IV.1 359 (Caracalla). RSC 2. *Near Very Fine; rich old toning (lacquer?). Scarce. Photo bottom of previous page.* $100

49 **Elagabalus.** A.D. 218-222. AR denarius. 3.21 gm. 19 mm. Rome mint. Struck A.D. 219. His laureate, draped, and cuirassed bust right; IMP CAES ANTONINVS AVG / Salus standing right, feeding snake she is holding; SALVS ANTONINI AVG. RIC IV.2 139. RSC 261a. *Near Extremely Fine; lustrous minty surfaces; well struck.* $100

50 **Elagabalus.** A.D. 218-222. AR antoninianus. 4.38 gm. 22 mm. Rome mint. His radiate and draped bust right; IMP CAES M AVR ANTONINVS AVG / Victory running right, holding wreath and palm; VICTOR ANTONINI AVG. RIC IV.2 155. RSC 291a. *Near Extremely Fine; substantial mint luster; broad flan.* $200

51 **SYRIA. Seleucis and Peria. Antioch. Elagabalus.** A.D. 218-222. Billon tetradrachm. 10.95 gm. 25 mm. A.D. 219. His laureate bust right, slight drapery on far shoulder; AVT K M A ANTWNEINO... / Eagle standing facing, head left, holding wreath in beak; ...MAPX EΞ VΠATOC TO B around, Δ-E above, star between legs. McAlee 758; Prieur 249/Cf. 254 (for engraver style). *Very Fine; toned.* $100

52 **Julia Soaemias** (mother of Elagabalus). Augusta, A.D. 218-222. AR denarius. 3.77 gm. 19 mm. Rome mint. Struck under Elagabalus, A.D. 220-222. Her draped bust right; IVLIA SOAEMIAS AVG / Venus Caelestis standing left, holding apple and scepter; star to right; VENVS CAELESTIS. RIC IV.2 241 (Elagabalus). RSC 8. *Good Very Fine; attractive old toning; well struck on good metal; charming portrait; obverse lacquered.* $125

53 **Severus Alexander.** A.D. 222-235. AR denarius. 2.59 gm. 20 mm. Rome mint. Struck A.D. 223. His laureate and draped bust right; IMP C M AVR SEV ALEXAND AVG / Jupiter standing left, holding thunderbolt and scepter; P M TR P II COS P P. RIC IV.2 19. RSC 229. *Good Very Fine; light attractive toning; interesting slightly off-center strike on a broad flan; some minor striking splits at 1 and 3.* $100

54 **MESOPOTAMIA. Edessa. Severus Alexander.** A.D. 222-235. Æ. 13.42 gm. 30 mm. His laureate and draped bust right; [ ] MAVCCEAAEΞANΔPOC / City goddess wearing a turreted crown, seated left on a rock, a river god at her feet, stars in field left and right; MHKOEΔ—ECCHNΩN around. Cf. BMC 28, 88ff (draped bust variety not cited). *Very Fine; even brown tone and clear strike; rough surfaces on bottom ten percent of flan.* $65

55 **Julia Mamaea** (mother of Severus Alexander). Augusta, A.D. 222-235. AR denarius. 3.16 gm. 19 mm. Rome mint. Her draped bust right, wearing stephane; IVLIA MAMAEA AVG / Fecunditas standing left, holding cornucopia, extending hand to child reaching up to her from left; FECVND AVGVSTAE. RIC IV.2 331 (Severus Alexander). RSC 5. *Good Very Fine; dark attractive tone (lacquer?).* $100

56 **Gordian III.** A.D. 238-244. AR antoninianus. 4.78 gm. 22 mm. Antioch mint. Struck A.D. 242-244. His radiate and cuirassed bust right, seen from back; IMP GORDIANVS PIVS FEL AVG / Gordian standing right, holding spear and globe; SAECVLI FELICITAS. RIC IV.3 216. RSC 319. *Choice Extremely Fine; lustrous ; on a broad flan.* $150

57 **Philip I.** A.D. 244-249. Æ sestertius. 15.14 gm. 26 mm. Rome mint. His laureate, draped, and cuirassed bust right; IMP M IVL PHILIPPVS AVG / Fortuna seated left, holding rudder and cornucopia, wheel below seat; FORTVNA REDVX S C. RIC IV.3 174a. *Good Very Fine; bold, well struck bust; attractive apple green patina.* $175

58 **EGYPT. Alexandria. Philip I.** A.D. 244-249. Billon tetradrachm. 13.07 gm. 22 mm. LE Year 5 A.D. 247/8. His laureate bust right; A K M O V ΦΙΛΙΠΠΟCEVC around / Nilus reclining left on rocks, holding a cornucopia in his left arm and a reed to his right, a crocodile below; LE date in field left. Curtis 1358 (where he notes this is a "very rare year" and indicates neither BMC nor Milne list the type). Dattari 4903. *Very Fine; brown patina; some minor pitting on obverse. Very rare.* $150

59 **Gallienus.** A.D. 253-268. Æ antoninianus. 2.81 gm. 21 mm. Rome mint. Struck A.D. 267-268. His radiate bust right; GALLIENVS AVG / Panther stalking left; LIBERO P CONS AVG around, B in exergue. RIC 230. SRC 10281. *Near Extremely Fine; some silvering; lower right quadrant weakly struck at legend (obv.) and before panther (rev.).* $50

60 **Gallienus (Joint reign with Valerian).** A.D. 253-268. Billon antoninianus. 3.84 gm. 21 mm. Syrian mint. His radiate bust right; IMP C P LIC GALLIENVS P F AVG / Gallienus as a soldier receiving a globe from Jupiter, a wreath above; IOVI CONSERVATORI around, S in exergue. RIC 440. *Extremely Fine; well centered; scratch on cheek and minor porosity. Well struck.* $125

61 **Tacitus.** A.D. 275-276. Antoninianus. 3.91 gm. 23 mm. Serdica mint, 1st officina. His radiate, draped, and cuirassed bust right; IMP C M CL TACITVS AVG / Tacitus standing right, holding scepter, receiving globe from Jupiter standing left, also holding scepter; CLEMENTIA TEMP, * between, KA in exergue. RIC V.1 190. Sear 3303. *Near Extremely Fine; attractive with extensive silvering. Photo top of next page.* $100

62 **Diocletian.** A.D. 284-305. Æ follis. 9.34 gm. 27 mm. Treveri (Trier) mint. Ca 302-303. His laureate, draped and cuirassed bust right; IMP DIOCLETIANVS P AVG / Genius standing front, head right, holding cornucopia and patera; GENIO POPV - LI ROMANI; S F in field; I TR mintmark. RIC 518b (S). *Good Very Fine; even brown patina over even surfaces. Photo top of next page.* $80

63 **EGYPT. Alexandria. Diocletian.** A.D. 284-305. Billon tetradrachm. 7.19 gm. 18 mm. Dated A.D. 287-288. His laureate head right / Athena standing left, holding Nike and spear; L - Δ (date) to either side. Emmett 4029. *Very Fine; attractive minty red and brown surfaces.* $50

64 **Constantine I (The Great).** A.D. 307-337. Æ follis. 3.38 gm. 21 mm. London mint. Struck A.D. 313-314. Laureate and cuirassed bust right; IMP CONSTANTINVS AVG / Sol standing left, wearing chlamys and holding globe; SOLI INVIC-TO COMITI S-F//PLN. RIC VII 10. S(Eng) 724A var. (mint spelling). *Good Very Fine; dark brown patina, some minor roughness.* $80

65 **—.** Æ follis. 3.16 gm. 19 mm. Lugdunum (Lyon) mint. Struck A.D. 321. His laureate head right; CONSTANTINVS AVG / Two captives seated either side of standard inscribed VOT XX; VIRTVS EXERCIT around, C - R to either side, PLG in exergue. RIC VI 113 (r1). *Extremely Fine; crisp brown patina.* $80

66 **—.** Æ follis. 2.64 gm. 18 mm. Lugdunum (Lyon) mint. Struck A.D. 323-324. His laureate head right; CONSTAN-TINVS AVG / Victory advancing right, holding trophy and branch, spurning captive seated on ground to right; SARMATIA DEVICTA around, C to left, •PLG (crescent) in exergue. RIC VII 222. *Near Extremely Fine; crisp attractive dark patina.* $80

67 **—.** Æ follis. 2.56 gm. 19 mm. Treveri (Trier) mint, 1st officina. Struck A.D. 324-325. His laureate head right; CONSTAN-TINVS AVG / Camp gate with two turrets, star above; PROVIDEN-TIAE AVGG around, PTR (crescent) in exergue. RIC VII 475. *Extremely Fine; crisp brown patina; well centered; short hairline flan crack at 5.* $80

68 **—.** Æ follis. 2.79 gm. 18.5 mm. Ticinum mint, 2nd officina. Struck A.D. 322-325. His laureate head right; CONSTAN-TINVS AVG / Laurel wreath enclosing VOT | XX, crescent below; D N CONSTANTINI MAX AVG around, ST below wreath. RIC VII 167. *Choice Extremely Fine; beautifully struck with lustrous brown patina.* $80

69 **—.** Æ follis. 2.4 gm. 19.5 mm. Constantinople mint, 2nd officina. Struck A.D. 330-333. His rosette-diademed, draped, and cuirassed bust right; CONSTANTI-NVS MAX AVG / Two soldiers standing facing one another, holding spears and resting shields on ground, two standards between; GLOR-IA EXERC-ITVS around, CONSB in exergue. RIC VII 59. *Very Fine; crisp brown patina; reverse slightly rough.* $80

70 **Crispus.** Caesar, A.D. 316-326. Æ follis. 2.56 gm. 20 mm. Antioch mint, 7th officina. Struck A.D. 325-326. His laureate, draped, and cuirassed bust left; FL IVL CRISPVS NOB CAES / Camp gate surmounted by two turrets, star above; PROVIDENTIAE CAESS around, SMANTZ in exergue. RIC VII 64 (r1). *Good Extremely Fine; lightly iridescent red and green patina; crisp and attractive. Rare.* $150

71 **Constantine II.** As Caesar, A.D. 316-337. Æ follis. 2.24 gm. 18.5 mm. Ticinum mint, 1st officina. His laureate, draped, and cuirassed bust left; CONSTANTINVS IVN NOB C / Camp gate with two turrets, no star above; D N CONSTANTINI MAX AVG around, P(crescent)T in exergue. RIC VII 199 var. (bust right, star above gate). *Good Very Fine; brown patina.* $80

72 **Constantius II.** A.D. 337-361. Æ maiorina. 4.4 gm. 23 mm. Poemenius' revolt(?). Treveri (Trier) mint. Struck A.D. 353. His pearl-diademed, draped, and cuirassed bust right; DN CONSTANTIVS PF AVG / Large Christogram (XP); A to left, ω to right; SALVS AVG NOST[R]I around, [TR]P[*] in exergue. RIC VIII 332. Sear 18083. *Good Very Fine; attractive green patina, well struck, flan a bit ragged. Rare.* $150

73 **Decentius.** Caesar, A.D. 350-353. Æ centenionalis. 5.01 gm. 21 mm. Lugdunum (Lyon) mint, 2nd officina. His bareheaded and cuirassed bust right; D N DECENTIVS NB CAES / Two Victories standing facing each other, holding between them shield inscribed VOT | V | MVLT | X in four lines; VICTORIAE DD NN AVG ET CAE around, SV between, RSLG in exergue. RIC VIII 127 var. (obverse legend). *Good Extremely Fine; glossy silver brown patina, some weakness in strike on edge of obverse, otherwise crisp and attractive. Superb example.* $250

74 **Magnus Maximus.** A.D. 383-388. Æ. 4.77 gm. 21 mm. Arelate (Arles) mint. His pearl-diademed, draped, and cuirassed bust right; DN MAG MAXI-MVS PF AVG / Magnus Maximus standing left, holding Victory on globe, raising kneeling turreted female to left; REPARATIO - REIPVB, [?CON] in exergue. RIC IX 26a. Sear 4203. *Good Very Fine; attractive dark green and brown patina.* $150

75 **Arcadius.** A.D. 383-408. Æ. 1.66 gm. 19 mm. Antioch mint. His draped and cuirassed bust right / Victory crowning Arcadius. RIC X 70 (Arcadius). *Good Fine; attractive dark patina with earthen highlights.* $50

76 **Aelia Eudoxia** (wife of Arcadius). Augusta, A.D. 400-404. Æ. 2.61 gm. 17 mm. Cyzicus mint. Her diademed and draped bust right crowned by Hand of God / Victory seated right on cuirass pointing to Chi-Ro. RIC X 103 (Eudoxia). *Good Fine; attractive brown patina.* $100

Several works suggest that Eudoxia was the true power behind the throne between A.D. 400-404, with Arcadius more concerned with his own piety than ruling the empire.

Byzantine Empire

77 **Maurice Tiberius.** 582-602. Æ follis. 11.46 gm. 28 mm. Constantinople mint, 5th officina. Year 10 (591-592). His helmeted and cuirassed bust facing, holding shield and globus cruciger / Large M between A/N/N/O and X (regnal year), cross above, E/CON below. SBC 494. DO 33. *Very Fine; smooth black patina with earthen tones highlighting the design.* $75

78

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79

British Hammered & Milled

78 **Edward I. TRANSITIONAL.** 1272-1307. AR voided long cross penny. 1.19 gm. 19 mm. Class VI (in the name of Henry III); the earliest coins of Edward's reign. Bury St Edmunds mint, IOH moneyer. Struck 1272-1278. S. 1377. N. 1001. *Near Extremely Fine; partially blundered and bend in edge of flan due to striking error; "minty" surfaces. An important and seldom offered transitional piece.* $150

79 **Edward IV.** Second Reign, 1471-1483. AR penny. .42 gm. 13 mm. Ecclesiastical issue. Durham. Bishop Booth. Rose i.m. B to left of crown / "V" at pellet in central design just under the "C" of CIVITAS; "B" in center. S. 2119. N. 1602. *A bit rough but a typical example with some important detail; old bend; decent example of this small and irregularly struck coin; rare.* $75

80 **Edward VI.** 1547-1553. AR halfcrown. 14.96 gm. 35 mm. Third period. Fine silver issue. (1551-1553). Y. i.m. 1551. King on caparisoned horse with a plume on its head, walking right; EDWARD VI D G AGL FRA Z hIBER REX / Square-topped shield, long cross fourchee; POSVI DEVM A DIVTOR E MEV (Y). S. 2479. N. 1934. *Very Fine; light even wear. A lovely coin with rich rainbow toning and hints of original luster; most attractive.* $1750

Ex Davissons Auction 17 (June 2002), lot 196.

Ex Stack's, Tallent Collection (April 2008), lot 16 (realized $2,000 plus commissions).

81

82

83

81 **Philip & Mary.** 1554-1558. AR shilling. 5.37 gm. 30.5 mm. Undated. Their busts, face to face; PHILIP • ET • MARIA • D • G • R • ANG • FR • NEAP • PR • HISP (full titles) / Oval garnished shield with arms of England and Spain, a crown above; POSIMUS DEUM ADIUTOREM NOSTRUM around (no mark of value). S. 2499. N. 1967. *Good Fine; even round coin; portraits clearer than usual for a piece with this much wear; bent and straightened across Mary and a small dig on her cheek; some other marks and scratches but a very presentable example of this scarce type.* $375

82 **Commonwealth.** 1649-1660. AR shilling. 4.82 gm. 29 mm. 1656. St. George's cross; sun mintmark; THE COMMONWEALTH OF ENGLAND around (no stops at m.m.) / Shields of England and Ireland, XII (denomination) above; 1656 above; GOD WITH US around. S. 3217. ESC 153 (R). *Good Fine; old toning; most detail clear.* $225

83 **Charles II.** 1660-1685. AR threepence. 1.59 gm. 17 mm. 1679. His laureate and draped bust right; CAROLVS II DEI GRATIA around / Three interlocking C's, indicating the denomination; a crown and 1679 above; MAG BR FRA ET HIB REX around. S. 3386. ESC 661. *Good Very Fine.* $80

The copper issues in the next few lots reflect a major change in the production of a base metal currency. Through the end of the reign of William III copper coinage was a crude and hit-or-miss issue that was not even accepted for official transactions. Sir Isaac Newton's arrival at the Mint took a while but in time, a new and much higher quality copper issue was produced. (Lot 98 is the "end of the old" and Lot 99 is the "beginning of the new.")

84

85 86

84 **Charles II.** 1660-1685. Copper halfpenny. 11.52 gm. 29 mm. 1672. His laureate and cuirassed bust left; CAROLVS • A • — CAROLO around / Britannia seated left; BRITAN — NIA. around; 1672 (very small numerals) below. S. 3393. Peck 506 (R). *Good Very Fine; lightly toned with touches of original color evident.* $300

85 **James II.** 1685-1688. AR fourpence. 1.7 gm. 19 mm. 1686. His laureate bust left; IACOBVS . II . DEI . GRATIA around / Numeral IIII, crown and 1686 above; MAG BR FRA ET HIB REX around. S. 3414. ESC 1860. *Extremely Fine; lightly toned over fresh surfaces; choice coin for this short reign.* $150

86 **Charles II.** 1660-1685. Tin farthing (with copper plug). 5.36 gm. 22 mm. 1685 (?). His laureate bust left; CAROLVS • A • CAROLO / Britannia seated left; BRITAN — NIA around; date (unreadable) in exergue. S. 3420. Peck 587 (probably). *Clear obverse portrait and legend; reverse weaker; edge illegible; a decent and presentable example of the tin issue, free of tin pest and defacing damage.* $200

The Frank Robinson Collection.

87

88

87 **William and Mary.** 1689-1694. Copper halfpenny. 9.77 gm. 28 mm. 1694. Their conjoined busts right; GVLIELMVS• — ET• MARIA around / Britannia seated left; BRITAN — NIA • around; 1694 below. S. 3452. Peck 602. *Good Fine; struck on a cast flan. One of the points of contention about coinage practices in this era was over the use of cast flans. The surfaces of this piece suggest the piece was struck on such a flan.* $150

88 **William and Mary.** 1689-1694. Copper halfpenny. 11.92 gm. 28 mm. (184 grains, slightly above the usual maximum of 182 grains). 169(?). Their conjoined busts right; GVLIBLMVS• — BT• MARIA • around / Britannia seated left; BRITAN — NIA • around; 169(?) below. S. 3452. Peck 604 var. *Near Very Fine; reverse center weak; unrecorded variety.* $300

Remarkable piece: the punches for the obverse portraits and reverse figure appear to be the same as for a regular issue (James or Roettier for the obverse, Charles II for the reverse). The legends are less well wrought--the letter E is closed like a B on the obverse; the A's on both sides are inverted V's (unbarred A's); the weight is two grains higher than the limit Peck notes. Peck discusses the "spelling errors" and related problems with these issues and reading Snelling's account (pp 39ff, A View of the Copper Coinage of England, 1873) of the problems with various people having coinage patents seems to indicate that not only was this an "officially produced" piece it was also typical of problems in that era. Interestingly enough given how often the public suffered from a lack of small change, there was a problem at this time with "extravagant quantities of copper halfpence...."

89

90

89 **William III. 1694-1702. Copper halfpenny.** 10.8 gm. 28 mm. First Issue. 1695. His laureate and cuirassed bust right; GVLIELMVS • — TERTIVS • around / Britannia seated left; BRITAN — NIA • around; 1695 in exergue (R double cut, first A with an open segment). S. 3554. Peck 638 (VS). *Near Very Fine; attractive, even brown tone.* $200

90 **—.** 10.61 gm. 28 mm. First Issue. 1698. His laureate and cuirassed bust right; GVLIELMVS — TERTIVS • around / Britannia seated left; BRITAN — NIA • around; 1698 in exergue. S. 3554. Peck 651 (VR). *Near Very Fine; little actual wear but somewhat porous surfaces.* $150
The Frank Robinson Collection.

91

92

91 **—.** 9.98 gm. 28 mm. First Issue. 1697. His laureate and cuirassed bust right; GVLIELMVS — TERTIVS • around / Britannia seated left; BRITAN — NIA • around; 1697 in exergue. S. 3554. Peck 659 (S). *Near Very Fine; attractive even chocolate brown color; substantial detail.* $150

92 **—.** 10.05 gm. 28 mm. Second Issue. 1698. His laureate and cuirassed bust right; GVLIELMVS — TERTIVS • around / Britannia seated left; BRITAN — N -IA • 1698 • around. S. 3555. Peck 674 (VR). *Good Fine; attractive even chocolate brown color; substantial detail; strong legends.* $125

93

94

93 **—.** 10.01 gm. 28 mm. Second Issue. 1698. His laureate and cuirassed bust right; GVLIELMVS — TERTIVS • around / Britannia seated left; BRITAN — N -IA • 1698 • around. S. 3555. Peck 674 (VR). *Near Very Fine; attractive even chocolate brown color; slight porosity. Another example of Peck 674 from notably different dies; different letter punches and letter placement.* $125
The Frank Robinson Collection.

94 **—.** 10.3 gm. 28 mm. Second Issue. 1699. His laureate and cuirassed bust right; GVLIELMVS — TERTIVS • around / Britannia seated left; BRITAN — N -IA • 1699 (no stop after date) around. S. 3556. Peck 675 (R). *Very Fine; attractive even chocolate brown color; good metal.* $250

95

96

95 **William III. 1694-1702. Copper halfpenny.** 8.61 gm. 27.5 mm. Third Issue. 1699. His laureate and cuirassed bust right; GVLIELMVS — TERTIVS. around / Britannia seated left; BRITAN — NIA • around; 1699 in exergue. S. 3556. Peck 687 (S). *Good Fine; attractive even chocolate brown color; legends bold; centers more worn.* $100

96 **—.** 9.9 gm. 28 mm. Third Issue. 1700. His laureate and cuirassed bust right; GVLIELMVS • — TERTIVS • around / Britannia seated left; BRITAN — NIΛ • around (Λ for A); 1700 in exergue. S. 3556. Peck 697 (S). *Near Very Fine; attractive even chocolate brown color; legends bold; centers weakly struck; cast flan.* $150

97

98

97 **—.** 10.2 gm. 28 mm. Third Issue. 1701. His laureate and cuirassed bust right; GVLIELMVS — TERTIVS • around / Britannia seated left; BRITAN — NIΛ • around; 1701 in exergue (The "I" appears to be overstruck on an "E"). S. 3556. Peck 703 (S). *Near Very Fine; late issue; clear, evenly toned and appealing.* $150

The Frank Robinson Collection.

98 **—.** 9.49 gm. 28 mm. Third Issue. 1701. His laureate and cuirassed bust right; GVLIELMVS — TERTIVS • around / Britannia seated left; BRITAN — NIA • around; 1701 in exergue; large O, reverse die of Peck 705. S. 3556. Peck 705 (R); distinctive reverse die, the obverse is the second obverse die as noted in Peck (p. 174, footnote 2). *Good Fine; fascinating and rare issue, somewhat crude, the end of the reign and the last such issue; under Newton high quality issues began near the end of Anne's reign.* $150

99

100

99 **George I. 1714-1727. Copper halfpenny.** 9.4 gm. 25 mm. "Dump" issue. 1717. His laureate and cuirassed bust right; GEORGIVS REX around / Britannia seated left, BRITAN — NIA around; 1717 in exergue. S. 3659. Peck 768. *Near Extremely Fine; lightly toned with substantial original color showing; the letters GEORG on the obverse seem to show problems creating the die; the portrait and the rest of the legend are clear.* $350

100 **—.** 9.5 gm. 25 mm. First issue ("Dump" issue) (A two-year type; excluding the "2 or 3 known" 1719). 1718. His laureate and cuirassed bust right; GEORGIVS • REX around (there is a faint suggestion of a first stop, not so for the second stop) / Britannia seated left; BRITANNIA. around; 1718 in exergue. S. 3659. Peck 774-5. *Very Fine; attractive, good metal, pleasing surfaces, the reverse flan surface had irregularities before the piece was struck.* $300

Peck notes that Newton had to produce something to serve as small change and the first small thick flans ("dump") were produced. Peck adds that the "issues are rather marred by flaws, also parts of the designs...often failed to strike up properly." Otherwise, the high relief design on a compact flan was a marked (and attractive) improvement over the William III issues that had ended a decade and a half earlier.

101

102

101 **George I. 1714-1727. Copper halfpenny.** 10.25 gm. 28 mm. Second Issue. 1719. His laureate and cuirassed bust right; ornate straps; GEORGIVS • REX • around / Britannia seated left; BRITANNIA. around; 1719 in exergue. S. 3660. Peck 791. *Very Fine; attractive; edges show some minor dings.* $125
The Frank Robinson Collection.

102 **—.** 9.68 gm. 28 mm. Second Issue. 1721/0. His laureate and cuirassed bust right; GEORGIVS • REX • around / Britannia seated left; BRITANNIA. around; 1721/0 in exergue. S. 3660. Peck 796 (R). *Near Very Fine; weakly struck centers—not enough metal to fill the die.* $125
The Frank Robinson Collection.

103

104

103 **—.** 10.21 gm. 28 mm. Second Issue. 1721. His laureate and cuirassed bust right; GEORGIVS • REX • around / Britannia seated left; BRITANNIA. around; 1721 in exergue. S. 3660. Peck 797. *Good Very Fine; struck once, turned in the die 10 degrees, and struck again.* $200
The Frank Robinson Collection.

104 **—.** 9.14 gm. 27.5 mm. Second Issue. 1724. His laureate and cuirassed bust right; GEORGIVS • REX • around / Britannia seated left; BRITANNIA. around; 1724 in exergue. S. 3660. Peck 806. *Good Fine; reverse better.* $100

105

106

105 **George II.** 1727-1760. AR shilling. 25 mm. 1736. His young laureate, draped, and cuirassed bust left; GEORGIVS II — DEI GRA around / Arms in cruciform configuration; roses and plumes in angles; M B F ET | H REX F D B | ET L D S R I | A T ET E around. S. 3700. ESC 1709. *PCGS "Genuine Cleaning-AU Details." The coin has an attractive gray-with-blue-highlights tone and certainly merits an Extremely Fine grade. (The cleaning is not apparent to me through the plastic.) Photographed through plastic.* $350
The lengthy reverse abbreviations cover British and German titles–there was not enough room to spell them out with anything more than a single letter.
The Frank Robinson Collection.

106 **George II.** 1727-1760. Copper farthing. 5.54 gm. 25 mm. 1731. His young laureate and cuirassed bust left; GEORGIVS • II • REX • around / Britannia seated left; BRITANNIA around above; 1731 in exergue. S. 3710. Peck 858 (S). *Uncirculated; choice coin with even toning and original color evident; highest points of design a bit weakly struck.* $350

107

108

107 **George II.** 1727-1760. Copper halfpenny. 10.33 gm. 27 mm. 1742. His old laureate and cuirassed bust left; GEORGIVS • II • REX • around / Britannia seated left; BRITANNIA around; 1742 in exergue. S. 3719. Peck 872 (S). *Good Very Fine; attractive toning over fresh surfaces.*
The Frank Robinson Collection. $125

108 **George II.** 1727-1760. Copper halfpenny. 10.06 gm. 28 mm. 1751. His old laureate and cuirassed bust left; GEORGIVS • II • REX • around / Britannia seated left; BRITANNIA around; 1751 in exergue. S. 3719. Peck 881. *Extremely Fine; attractive toning over fresh surfaces (full obverse rims, something seen infrequently in this series).* $250

109

110

109 **George III. Scarce 8R.** 1760-1820. AR emergency dollar. 13.72 gm. 31.5 mm. Oval countermark of George III on 8 reales. Bolivia. Potosi. 1790. Transitional (2 year type) bust right; CAROLVS IV DEI GRATIA around, 1790 below / Crowned arms between pillars; HISPAN ET IND REX (Potosi mm) 8R P R around. S. 3765A. ESC 131 (S). Host coin KM64. *Good Very Fine; fresh surfaces under attractive old toning; choice example; overstruck on a scarce 8R variety.*
$1100

110 **George III. 1760-1820. Copper halfpenny.** 9.98 gm. 28 mm. 1771. His laureate and cuirassed bust right; GEORGIVS • III • REX • around / Britannia seated left; BRITANNIA around; 1771 in exergue. S. 3774. Peck 896. *Very Fine; attractive.* $150

111

112

111 **—.** 8.05 gm. 28 mm. Contemporary counterfeit of better style. 1773. His laureate and cuirassed bust right; GEORGIVS • III • REX • around / Britannia seated left; BRITANNIA around; 1773 in exergue. S. 3774 type. *Very Fine.* $125
Counterfeit copies resembling official coinage were produced both because small change was in short supply and short weight brought a bit of profit.

112 **—.** 7.91 gm. 28 mm. Contemporary counterfeit of better style. 1775. His laureate and cuirassed bust right; GEORGIVS • III • REX • around / A slightly elongated Britannia seated left; BRITANNIA around; 1775 in exergue. S. 3774 type. *Good Very Fine; attractive dark brown.*
$125

113

114

113 **George III.** 1760-1820. Æ halfpenny. 12.37 gm. 31 mm. Third issue, Soho (Birmingham). 1799. His laureate and draped bust right; GEORGIUS III DEI GRATIA REX around / Britannia seated left, a ship in the background with five gunports; BRITANNIA around above; 1799 in exergue. S. 3778. Peck 1248. *Good Extremely Fine; red and brown.* $150

114 **George III.** 1760-1820. Copper current penny. 34 mm. Fourth Issue, Soho Mint (Birmingham). 1806. His laureate and draped bust right; small incuse curl in front of tie knot variety / Britannia seated left; ship with incuse gunports on ocean behind. S. 3780. Peck 1342. *In NGC slab graded MS 64 BN; slight indications of die rust on the reverse, tiny touch of verdigris at second "N" of BRITANNIA. Photographed through plastic.* $250

115

116

115 **George III.** 1760-1820. AR halfcrown. 14.04 gm. 32 mm. 1817. His large ("bull head") laureate bust right; GEORGIUS III DEI GRATIA / Shield in a crowned garter; BRITANNIARUM REX FID: DEF:. S. 3788. ESC 616. *Very Fine; luster traces in legends.* $100

116 **George IIII.** 1820-1830. AR Maundy set. 1827. His laureate head left; GEORGIUS IIII D G BRITANNIAR REX F D around / Numeral indicating denomination in center, crowned, wreath around. S. 3816. ESC 2452. *Extremely Fine set with some light marks on the 4d and 3d.* $275

117

118

117 **Victoria.** 1837-1901. AR shilling. 23 mm. 1842. Her second head left; VICTORIA DEI GRATIA BRITANNIAR: REG: F: D: / ONE SHILLING crowned, within a wreath; 1842 below. S. 3904. ESC 2987 (S). *NGC MS63. Attractive gray tone with golden highlights over fresh surfaces. Photographed through plastic; light scratch visible at 11' on reverse is in plastic, not the coin.* $400

118 **Victoria.** 1837-1901. AR shilling. 5.62 gm. 23 mm. 1848/6. Her second head left; VICTORIA DEI GRATIA BRITANNIAR: REG: F: D: / ONE SHILLING crowned, within a wreath; 1848/6 below. S. 3904. ESC 2994 (R2). *Fine+; rare variety.* $90

119

120

119 **Victoria.** 1837-1901. AR shilling. 5.58 gm. 23 mm. 1850. Her second head left; VICTORIA DEI GRATIA BRITANNIAR: REG: F: D: / ONE SHILLING crowned, within a wreath; 1850 below. S. 3904. ESC 2996 (R3). *Near Very Fine; even wear on high points of portrait; light gray toning over decent surfaces. By a substantial margin, the rarest regular issue shilling in the young head series.* $850

(No current sales record found; Standard Catalog values it at £800 in Fine and £1750 VF; Coins Market Values 2017: £500 in Fine; £1450 VF.)

120 **Victoria.** 1837-1901. AR shilling. 5.42 gm. 24 mm. 1854. Her second head left; VICTORIA DEI GRATIA BRITANNIAR: REG: F: D: / ONE SHILLING crowned, within a wreath; 1854 below. S. 3904. ESC 3004 (R2). *Worn obverse; reverse better; darker toning area; otherwise undamaged. A rare date (Standard Catalog: £250 in Fine).* $125

121 **2 COINS. Victoria.** 1837-1901. AR shillings (2). 23 mm. 1844 (5.65 gm) and 1862 (5.62 gm). Her second head left; VICTORIA DEI GRATIA BRITANNIAR: REG: F: D: / ONE SHILLING crowned, within a wreath; date below. S. 3904. 1844: ESC 2990 (S). 1862: ESC 3021 (R2).
1844: *Very Fine; lightly hairlined; indication of clashed die on reverse.*
1862: *Good Fine, reverse better; attractive old toning. Photograph available online.* $100

122

123

122 **Victoria.** 1837-1901. AR shilling. 5.367 gm. 23 mm. Fourth young head, die number 26. 1879. Victoria's young head left / ONE SHILLING crowned, within a wreath; 1879 below. S. 3907 A. ESC 3053 (R2). *Near Extremely Fine; attractive old toning; a surprisingly difficult to find variety in the young head shilling series.* $250

123 **Victoria.** 1837-1901. Jubilee head shilling. 5.65 gm. 24 mm. Small JH variety. 1887. S. 3926. ESC 3137. *Brilliant Uncirculated; fresh and attractive.* $80

124

125

124 **Victoria.** 1837-1901. Copper halfpenny. 9.4 gm. 27 mm. 1844. Her young head left; VICTORIA DEI GRATIA around; 1844 below / Britannia seated right; BRITANNIAR: — REG: — FID: DEF: around; rose, shamrock and thorn intertwined below. S. 3949. Peck 1528 (S). *Near Extremely Fine; evenly toned; dark spot and small scrape behind neck.* $75

125 **Victoria.** 1837-1901. Copper halfpenny. 9.45 gm. 27 mm. 1846. Her young head left; VICTORIA DEI GRATIA around; 1846 below / Britannia seated right; BRITANNIAR: — REG: — FID: DEF: around; rose, shamrock and thorn intertwined below. S. 3949. Peck 1530 (S). *Good Extremely Fine; glossy and attractive; toned with original color evident.* $150

126

127

126 **Victoria.** 1837-1901. Bronze penny. 9.21 gm. 30 mm. 1861. Her young draped bust left, L C Wyon on truncation; veins raised; VICTORIA D G — BRITT REG F D; obv 3 / Britannia seated. LCW below rock; sea does not cross inner linear circle; ONE PENNY around, 1861 below; rev C*. S. 3954. Peck 1639. *Choice Extremely Fine; brown and red and attractive.* $125

127 **Victoria.** 1837-1901. Bronze penny. 9.34 gm. 24 mm. 1870. Her young draped bust left; VICTORIA D: G: — BRITT: REG: F: D: around; obv 5 / Britannia seated right, lighthouse behind, ship on sea in front; ONE — PENNY around, 1870 below; rev F. S. 3954. Peck 1686 (R). Gouby J/g. Freeman 60. *Brown and red Uncirculated; die wear and faint indication of clashed die on reverse; attractive overall.* $275

128

129

130

128 **Victoria.** 1837-1901. Bronze halfpenny. 5.66 gm. 25 mm. 1865/3. Her young draped bust left; VICTORIA D: G: — BRITT: REG: F: D: around (Obv 6) / Britannia seated right; HALF — PENNY around; 1865/3 in exergue (Rev G). S. 3956. Peck 1783A (ER). Freeman 297. *Toned, near Extremely Fine, an old fully toned shallow horizontal scratch across the nose and cheek (hard to see in photo), light marks on the obverse; extremely rare.* $200
The Frank Robinson Collection.

129 **—.** 5.65 gm. 25 mm. 1869. Obv 6 / Rev G. S. 3956. Peck 1795 (R). *Extremely Fine; toned; slight marks and strike weakness on reverse; flan flaw around the numeral 8 in the date; one of the rare dates in the series.* $450

130 **—.** 5.79 gm. 25 mm. 1871. Obv 6 / Rev G. S. 3956. Peck 1797 (ER). Freeman 308. *Good Extremely Fine; substantially as made with original color; a few light scratches on the obverse and a faint hint of a finger mark; extremely rare.* The Frank Robinson Collection. $300

131

132

131 **—.** 5.74 gm. 25 mm. 1874. Obv 6 / Rev K. S. 3956. Peck 1802 (R). Freeman 312. *Brown and red Uncirculated.* The Frank Robinson Collection. $300

132 **—.** 5.65 gm. 25 mm. Older features variety. 1874. Obv 7 / Rev J. S. 3956. Peck 1804 (R). Freeman 315. *Even brown tone, good Extremely Fine; slight indication of die clash; rare.* $175
The Frank Robinson Collection.

133

134

133 **Victoria.** 1837-1901. Bronze halfpenny. 5.68 gm. 25 mm. 1877. Her young draped bust left; VICTORIA D G BRITT REG F D around (Obv 10) / Britannia seated right; HALF PENNY around; 1877 in exergue (Rev N). S. 3956. Peck 1820 (S) Freeman 332. *Mostly brilliant Uncirculated with a touch of light toning and an area of light blue; fresh surfaces throughout.* $200
The Frank Robinson Collection.

134 —. 5.72 gm. 25 mm. 1886. S. 3956. Peck 1841. Freeman 356. Brilliant Uncirculated, reddish hues and toning on the obverse. The Frank Robinson Collection. $150

135

136

135 —. 5.62 gm. 25 mm. 1888. Obv 15 / Rev S.. S. 3956. Peck 1844. Freeman 359. *Brilliant Uncirculated, slight faintly mottled toning.* The Frank Robinson Collection. $150

136 —. 5.67 gm. 25 mm. 1889. Obv 15 / Rev S.. S. 3956. Peck 1845. Freeman 360. *Brilliant Uncirculated, slight toning.* The Frank Robinson Collection. $150

137

138

137 —. 5.48 gm. 25 mm. 1894. Obv 15 / Rev S. S. 3956. Peck 1853 (S). Freeman 369. *Brilliant Uncirculated; minor finger mark indication on lower right portion of reverse.* $150
The Frank Robinson Collection.

138 —. 5.78 gm. 25 mm. 1883. Obv 5 / Rev F. S. 3956. Peck 1907. Freeman 349 (17 + S). *Brown and red Uncirculated; bluish toning spot, reverse field; flan flaw (minor void) on Victoria's right arm.*
The Frank Robinson Collection. $150

139

140

139 —. 5.74 gm. 25 mm. 1876 H (Heaton, Birmingham). Obv 10 / Rev M. S. 3957. Peck 1816. Freeman 329. *Mostly brilliant Uncirculated with lightly mottled light toning.* $150
The Frank Robinson Collection.

140 —. 5.93 gm. 25 mm. 1882 H (Heaton, Birmingham). Obv 10 / Rev M. S. 3957. Peck 1833. Freeman 347. *Uncirculated; lightly toned with substantial mint red.* $175
The Frank Robinson Collection.

141

142

141 **Victoria.** 1837-1901. Bronze halfpenny. 5.69 gm. 25 mm. 1895. Her veiled bust left; VICTORIA D G BRITT REG F D around / Britannia seated right; HALF PENNY around; 1895 in exergue. S. 3962. Peck 1950. Freeman 370. *Uncirculated; lightly toned, blue highlights, fresh underlying surfaces.* The Frank Robinson Collection. $90

142 —. 5.59 gm. 25 mm. 1896. S. 3962. Peck 1951. Freeman 371. *Uncirculated; lightly toned, blue highlights, fresh underlying surfaces.* The Frank Robinson Collection. $90

143

144

145

143 —. 5.54 gm. 25 mm. 1897. S. 3962. Peck 1951A (S). Freeman 373. *Uncirculated; lightly toned, blue highlights, fresh underlying surfaces. Photo top of next page.* $100
The Frank Robinson Collection.

144 —. 5.65 gm. 25 mm. 1898. S. 3962. Peck 1953. Freeman 375. *Uncirculated; mostly original with faint toning. Photo top of next page.* The Frank Robinson Collection. $100

145 —. 5.67 gm. 25 mm. 1899. S. 3962. Peck 1954. Freeman 376. *Uncirculated; mostly original with faint toning.* The Frank Robinson Collection. $90

146

147

146 **Edward VII.** 1901-1910. AR shilling. 5.7 gm. 23 mm. 1905. His bare head right; EDWARDVS VII DEI GRA: BRITT: OMN: REX / A lion standing on a crown; FID: DEF: IND: IMP: around above; ONE SHILLING around below; date 1905 in field. S. 3982. ESC 3591 (R2). *Near Very Fine. Key date in this series.* $200

147 **George V.** 1910-1936. AR shilling (.500 fine). 5.68 gm. 23.5 mm. Third coinage (a two year issue). 1926. S. 4033. ESC 1437 (S). *Uncirculated; fresh surfaces underlying light toning; some slight marks; choice for this short issue of .500 fine silver.* $80

Lots 148 to 174 are all from the Frank Robinson collection.

148 149 150

148 **George V.** Bronze halfpenny. 1911. S. 4056. Peck 2286. *Brilliant Uncirculated.* $65
149 —. 1912. S. 4056. Peck 2287. *Brilliant Uncirculated.* $65
150 —. 1913. S. 4056. Peck 2288. *Brilliant Uncirculated.* $65

151 152 153

151 —. 1914. S. 4056. Peck 2289. *Brilliant Uncirculated.* $65
152 —. 1915. S. 4056. Peck 2290. *Brilliant Uncirculated.* $65
153 —. 1916. S. 4056. Peck 2291. *Brilliant Uncirculated.* $65

154 155 156

154 —. 1917. S. 4056. Peck 2292. *Brilliant Uncirculated.* $65
155 —. 1918. S. 4056. Peck 2293. *Brilliant Uncirculated.* $65
156 —. 1919. S. 4056. Peck 2294. *Brilliant Uncirculated.* $65

157 158 159

157 —. 1920. S. 4056. Peck 2295. *Brilliant Uncirculated.* $65
158 —. 1921. S. 4056. Peck 2296. *Brilliant Uncirculated.* $65
159 —. 1922. S. 4056. Peck 2297. *Brilliant Uncirculated, a slight touch of toning.* $65
160 —. 1923. S. 4056. Peck 2298. *Brilliant Uncirculated.* $65
161 —. 1924. S. 4056. Peck 2299. *Brilliant Uncirculated; choice with a beautiful light golden tone.* $65
162 —. 1925. Obv 1 / Rev A. S. 4056. Peck 2300. *Brilliant Uncirculated.* $65
163 —. Modified effigy. 1925. Obv 2 / Rev B. S. 4057. Peck 2301. *Brilliant Uncirculated.* $65

160 161 162

163 164 165

164 —. 1926. S. 4057. Peck 2302. *Brilliant Uncirculated.* $65

165 —. 1927. S. 4057. Peck 2304. *Brilliant Uncirculated.* $50

166 167 168

166 —. Smaller bare head. 1928. Obv 3 / Rev B. S. 4058. Peck 2306. *Brilliant Uncirculated.* $50

167 —. 1929. S. 4058. Peck 2308. *Brilliant Uncirculated.* $50

168 —. 1930. S. 4058. Peck 2310. *Brilliant Uncirculated.* $50

169 170 171

169 —. 1931. S. 4058. Peck 2312. *Brilliant Uncirculated.* $50

170 —. 1932. S. 4058. Peck 2314. *Brilliant Uncirculated.* $50

171 —. 1933. S. 4058. Peck 2316. *Brilliant Uncirculated.* $50

172 173 174

172 —. 1934. S. 4058. Peck 2318. *Brilliant Uncirculated.* $50

173 —. 1935. S. 4058. Peck 2320. *Brilliant Uncirculated.* $40

174 George V (Edward VIII). Bronze halfpenny. 1936. S. 4058. Peck 2361 (listed under Edward VIII). *Brilliant Uncirculated.* $50.

175

Scotland

175 **James VI.** 1567-1625. AR balance half merk. 4.53 gm. 30 mm. Sixth Coinge. 1591. A shield, crowned, between two thistles; IACOBUS •6• D* G* R* SCOTORVM • 1591 / A balance with a sword behind; • HIS • DIFFERT • REGE • TYRANNVS • ("In these, a tyrant differs from a king."). S. 5491. Burns II:373—2. *Good Very Fine; cabinet tone; the obverse has strike weakness typical of the issue; the reverse with the balance is exceptional.* $1000

Ex Davisson Auction 30 (2011).

Burns notes two varieties, the second with a "loosely formed N." He does not illustrate this but a comparison of the N's on this piece with the LaRiviere (also Murdoch) piece used as a plate coin in the latest Spink Standard Catalog illustrates the difference.

176

Ireland

176 **Charles I.** 1625-1649. AR groat (fourpence). 2.81 gm. 18 mm. Ormond Siege coinage. 1643-1644. Crowned C R in a circle / Roman numeral VI, a small D above, in a circle. S. 6547. D&F 302 (this coin photographed). *Very Fine; attractive old toning; better-than-normal strike; scarcer variety. D&F plate coin.* $950

Ex Spink 182. June 2006.

Dowle and Finn was the 1969 Spink publication, still a key reference for attributing Irish coins.

177 178

Tokens

177 **Hampshire 55. Portsmouth.** Æ halfpenny. 10.15 gm. 29 mm. 1794. Bust left; IOHN HOWARD F.R.S PHILANTHROPIST. / Arms of the borough; PORTSMOUTH AND CHICHESTER HALF PENNY in two lines around, 1794 in exergue. Edge: PAYABLE AT SHARPS PORTSMOUTH AND CHALDECOTTS CHICHESTER. *Uncirculated; choice brown with extensive luster; slight mark on portrait cheek.* $125

178 **Hampshire 57a. Portsmouth.** Æ halfpenny. 9.44 gm. 29 mm. 1795. Bust left; IOHN HOWARD F.R.S PHILANTHROPIST / Britannia seated left; BRITANNIA around; 1795 below. Edge: CURRENT EVERYWHERE. *Extremely Fine; toned, not fully struck up; fresh underlying surfaces.* $100

179 **Hampshire 89. Portsmouth.** Æ halfpenny. 11.1 gm. 28 mm. 1791. Helmeted bust right; SR. BEVOIS SOUTHAMPTON / Shield of arms, 1791; PROMISSORY HALFPENNY. Edge: PAYABLE AT THE OFFICE OF W. TAYLOR R. V. MOODY & CO. *Good Extremely Fine; part wire edge; substantial original surface visible. Photo top of next page.* $100

180 **Kent 35. Lamberhurst.** Æ halfpenny. 8.58 gm. 29 mm. 1794. Shield of arms of the city of Chichester, SUSSEX on a label below; FOR CHANGE NOT FRAUD / Shield of arms of Canterbury; KENT HALFPENNY TOKEN. 1794. Edge: PAYABLE BY I. GIBBS LAMBERHURST + + +. *Uncirculated; brown with red luster; interesting uneven strike.* $125

181 **Middlesex 282. Ching's.** Æ halfpenny. 8.98 gm. 28 mm. Bust left; I. CHING PATENTEE FOR WORM LOZENGES THE BEST MEDICINE IN THE WORLD. SOLD IN BOXES AT 3/6. PACKETS 1S. AND IN SMALL PACKETS AT 6D. EACH in two lines around / The Royal arms, supporters, crest, and motto; BY EVERY PRINCIPAL MEDICINE VENDER IN THE KINGDOM around. Edge: milled. *Choice Extremely Fine; attractive with luster traces.* $125

182 **Middlesex 305. Foundling Fields.** Æ halfpenny. 8.14 gm. 27.5 mm. A lamb in a circle; FOUNDLING FIELDS 1795 around / A cypher, IB, in a circle; PAYABLE ON DEMAND AROUND. Edge: Milled. *Good Extremely Fine; lightly toned, original red on both sides; attractive.* $100

183 **Middlesex 323. Hatfield's.** Æ halfpenny. 7.1 gm. 27.5 mm. 1795. A bare male leg in a circle; I. HATFIELD GOLDEN-LEGG + SNOWHILL + LONDON around / BOOT & SHOE MANUFACTORY SHOPKEEPERS SUPPLIED ON REASONABLE TERMS 1795 in seven lines. *Good Extremely Fine; luster on obverse.* $125

184 **Middlesex 478a. Sims'.** Æ halfpenny. 9.02 gm. 28 mm. Plain edge. Bust of Garrick right, C JAMES F below; WE . NE'ER . SHALL . LOOK . UPON . HIS . LIKE . AGAIN / Tragic and comic masks; thistle and crown above, sprigs below; SIMS . RUSSELL . COURT. *Uncirculated; luster in devices. Choice.* $150

185 **Suffolk 35. Ipswich. (Conder's).** Æ halfpenny. 10.44 gm. 29 mm. 1794. Ancient market cross; IPSWICH CROSS around, 1794 below / PAYABLE AT CONDER'S DRAPERY WAREHOUSE IPSWICH in six lines. Edge: \\\\\\\\\\. *Good Extremely Fine.* $100

186

187

188

186 **Warwickshire 262 (scarce). Birmingham. Kempson's.** Æ halfpenny. 14.1 gm. 28 mm. View of a large church; ST. JOHN'S CHURCH ERECTED 1350 / Elephant and castle on a shield, P KEMPSON FECIT in small letters beside; THE ARMS OF COVENTRY 1797 around (Reverse 2). *Brown Uncirculated.* $200
Ex Noble.

187 **WALES. North Wales 2c.** Æ halfpenny. 9.38 gm. 29 mm. 1793. Druid's head, oak wreath around / R N G cypher; NORTH WALES HALFPENNY around, 1793 above cypher. Edge: PAYABLE IN LONDON BRISTOL & LANCASTER — X —. *Good Extremely Fine; extensive mint red luster.* $100

188 **SCOTLAND. Lothian 50a. Edinburgh.** Æ halfpenny. 9.56 gm. 29 mm. 1791. St. Andrew with his cross, thistles growing on either side; NEMO ME IMPUNE LACESSET 1791 / Ship sailing right, sprigs of leaves below. Edge: engrailed. *Good Extremely Fine; luster sets off the design.* $100

189

191

190

World

189 **CANADA. Edward VII.** AR 25 cents. 5.79 gm. 23 mm. 1902 H. Crowned bust of Edward VII right / 25 CENTS CANADA 1902 in four lines within a wreath, crown above, small H at bottom. KM 11. *Lustrous, lightly toned, no circulation wear but a series of scrapes along the base of the head and just behind the shoulder; the toning suggests this occured at or near the time of minting.* $100

190 **REPUBLIC OF CHINA.** Æ 10 cash (10 wen). 6.59 gm. 28 mm. ND (circa 1912). Star touches edge of flag / Double circle with six-pointed stars separating legend. KM Y 301.4. *Extremely Fine; attractive glossy red-brown patina.* $50

191 **HUNGARY.** Aluminum 50 filler. 1.42 gm. 22 mm. 1948. Blacksmith sitting on an anvil / Denomination in wreath. KM 536 (EF, $175; unpriced in Unc or BU). *Uncirculated; slight surface scratches mostly affecting just the luster.* $100

192 193 194

United States

192 **Twenty cent piece.** 5 gm. 22 mm. 1875. Liberty seated right, head to left / Eagle, wings spread. *Good Very Fine; light scratches in field by Liberty's head; scarcer date (first year of issue).* $250

193 **Seated Liberty quarter.** 6.18 gm. 24 mm. Variety 1 resumed, weight standard of Variety 2. 1861. *Near Extremely Fine; attractive, luster in the legends, small knock obverse at 10.* $80

194 **Seated Liberty quarter.** 6.21 gm. 24 mm. Variety 4, motto above eagle. 1876. *Near Extremely Fine; attractive.* $80

195 196

195 **Standing Liberty quarter.** 6.28 gm. 24 mm. Variety 2, stars below eagle, recessed date. 1930. *Extremely Fine+; particularly attractive toning over fresh surfaces; a particularly attractive and showy example.* $150

196 **Trade dollar.** 27.2 gm. 37 mm. 1878 S. Liberty seated left on bales, a wheat sheaf behind, ocean in front / An eagle facing, head right, wings spread. *Extremely Fine; attractive. Final year.* $350

197 198

197 **Peace dollar.** 26.77 gm. 37 mm. 1934. *PCGS AU58; attractive piece. Photographed through plastic.* $90

198 **UNITED STATES/HAWAII. AR quarter.** 6.24 gm. 23 mm. 1883. Bearded head right; KALAKAUA I KING OF HAWAII around; 1883 below / Royal arms; UA MAU KE EA O KA—AINA I KA PONO around; HAPAHA below. *Very Fine; toned.* $100

Medals

199 **Capture of St. Eustatius.** 1781. Copper medal. 3.71 gm. 24 mm. Bust of Admiral Rodney wearing a cocked hat, right; G B RODNEY / Broadside view of a ship under sail; SANDWICH. BHM 237. Good Extremely Fine; high relief and attractive. $150

Admiral Rodney reclaimed St. Eustatius from the Dutch. Among other things, he seized a large quantity of munitions designated for General Washington.

199

200

200 **The Art Union of London. Christopher Wren.** Silver medal. 106.36 gm. 58 mm. Begun by Wilson (name below portrait); B. Wyon. Issued 1847. The bust of Wren right / The facade of St. Paul's. Edge lettering: ART UNION OF LONDON 1947. Eimer 1411. BHM 2232. *Uncirculated; minor hairlines and scratches on reverse; usual reverse die flaw; beautiful toning and visually striking.* $450

201

201 **The Art Union of London. Christopher Wren.** Copper medal. 115.2 gm. 58 mm. Begun by Wilson (name below portrait); B. Wyon. Issued 1847. The bust of Wren right / The facade of St. Paul's. Edge lettering: ART UNION OF LONDON 1947. Eimer 1411. BHM 2232. *Uncirculated; minor hairlines.* $165

End of auction. Thank you for your interest!

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Or parts of it?

We would be happy to make you an offer!

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We will bring the experience and enthusiasm we have exhibited for forty years to your collection. We have helped form some exceptional collections. When there is material outside our specialties of Greek, Roman, and British, we can call upon a depth of knowledge about the coin market generally, as well as contacts who specialize in those other areas. Our membership in the restrictive International Association of Professional Numismatists means that we have personal relationships with the most important dealers in the world.

Contact us if you would like to discuss your collection–whether as a project in progress, as something that needs a valuation, or as an asset you would like to cash out. In a time when major auction firms pride themselves on following the business school dictum to "not own inventory" and individual consignments can get lost in huge catalogs that can weigh several pounds, we can offer your coins in a small scale specialized format that gives optimal attention to all your material. Or we are happy to give you a cash offer for your coins.

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Allan, Marnie, & Lief Davisson

CP
SANDWICH
VICTORIA D:G: BRITT: REGINA F:D:
HALF PENNY
1844
ST. MICHAEL'S CHURCH
UNITED STATES OF AMERICA